

# 2019 MSBOA

## State Solo & Ensemble

### Entry Form

*NO CASH; Make Checks Payable to RPMS*

**Entries due no later than Thursday, February 7, 2019**

- A. Check One:  9<sup>th</sup> Solo  Ensemble  
 Proficiency 1  Proficiency 2  Proficiency 3

B. Name(s):

1 (Leader)	5
2	6
3	7
4	8

C. Type of Instrument/Ensemble: \_\_\_\_\_

(Solo: fl, cl, a sax, tpt, horn, trom, euph, tuba, snare drum, etc.)

(Ensemble: clarinet duet, trombone quintet, ww duet, brass trio, etc.)

D. Do you need a piano?  Yes  No  Unsure

E. Full Name of Accompanist \_\_\_\_\_

F. Performance Time Preference (check one)

Early  Middle  Late

G. Student Grade (solos only)  9  10  11  12

H. I have read and understand all the rules:

- I have taken special note of: maximum 3 unique events + 2 chamber groups; must have piano accompaniment if one is written; each event must have an original score; each solo or ensemble event must be a minimum of 2 minutes in order to receive a rating; 6 minutes maximum
- I am indicating that I take full responsibility of the event including hiring an accompanist. I understand that once registered, there will be no refunds.

Leader's Signature \_\_\_\_\_ Date \_\_\_\_\_

# MSBOA State Solo & Ensemble Festival

@ Stoney Creek High School

March 16, 2019

Deadline: Thursday, Feb 7, 2019

## Guidelines for Submitting:

Please use the form marked “State Solo and Ensemble”

1. Use one (1) envelope for each event
2. Print 1) Leader’s name and the 2) event type (solo, duet, etc.) on the outside of the envelope
3. Place the following items in the envelope:
  - One Entry form completely filled out
  - One check or money order—NO CASH  
Make payable to “RPMS”  
Ensembles must submit one check—not a check from each person
4. Hand the envelope to the director in person no later than Thursday, February 7.

Check made payable to: RPMS.

Type of Group	Cost (\$)
9 <sup>th</sup> Grade Solo (no Proficiency)	15
10 <sup>th</sup> -12 <sup>th</sup> Grade Proficiency Solo	21
10 <sup>th</sup> -12 <sup>th</sup> Grade <u>Percussion</u> Proficiency Solo	25
10 <sup>th</sup> -12 <sup>th</sup> Grade <u>Piano</u> Proficiency Solo	25
Duet (2)	16
Trio (3)	18
Quartet (4)	20
Quintet (5)	22
Sextet (6)	24
Septet (7)	26
Octet (8)	28